

Nathan A. Kolosko

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Education

- 2003 **M.A.** Music Performance **University of Denver, Lamont School of Music**, Denver, Colorado
- 1998 **B.S.** Music Performance **University of Buffalo**, Buffalo, New York
- 1993 **A.S.** Music Performance **Niagara County Community College**, Sanborn, New York

Additional Education & Certifications

- 2015 **Journeyman Certification** **Galloup School of Luthierie**, Big Rapids, Michigan
- 2013 **Feldenchrist Training** **Jerald Hearshe**, Boston, Massachusetts
- 2004 **Suzuki Certification** **Hartt School of Music**, Hartford, Connecticut

Instrumental & Additional Training

- Classical Guitar, Electric Guitar, Bass, Drum Kit/Percussion, Piano/Keyboard, Voice, Arabic/ Persian Oud, Persian Kamancheh

Teaching/Professional Experience

- 2016 - Present Adjunct professor, Maine College of Art, Bob Crew Department of Music, Portland, Maine
- Collaborative writing and teaching of first interdisciplinary Art& Music course at MECA entitled *Image as Sound*
 - Write and teach Continuing Studies music theory course *The Mind of a Beatle*
- 1994 - present Music Instructor, Classical Guitar, Electric/Jazz Guitar, Voice, Percussion
- Private and group music instruction
 - Direct and coordinate summer music camps: Classical Guitar, Guitar Ensemble Rock, Blues & Improvisation
 - Direct and coordinate annual student recitals (2000 - present)
- 2004 - present Guitar Faculty, **Portland Conservatory of Music**, Portland, Maine
- Private music instruction
 - Group and classroom instruction: Classical Guitar Ensemble, Improvisation Ensemble, Rock/Contemporary Ensemble, Suzuki Guitar Ensemble
 - Direct and coordinate summer music camps
 - Direct and coordinate two annual student recitals
 - Founder/Director of Guitar Week (2004-06)
- 2004 – present Director of guitar program, **New England Suzuki Institute**, Standish, Maine
- Direct ensembles, group and private lessons
 - Classes: World Music & Blues Improvisation
- 2009 - 14 Adjunct Professor, Music Department, **Bates College**, Lewiston, Maine
- Private music instruction and independent studies
- 2010 - 14 Founder/Director of **Rock Week**, Ocean Park Maine
- Directed week long intensive music camp culminating in public performance for annual Illumination Festival
- 2007 – 08 Guest Clinician, **Levine School of Music**, Washington D.C.

Teaching/ Professional Experience Continued

- 2005 - 07 Adjunct Professor, Music Department, **St. Joseph's College**, Standish, Maine
- Guitar techniques and theory
 - Independent studies and private lessons
- 2006 - 07 Adjunct Professor, Music Department, **University Of Southern Maine**, Gorham, Maine (Sabbatical Replacement)
- Private lessons for music majors and minors
 - Guitar ensemble and performance class
- 2006 Guest Clinician, **Buffalo Suzuki Strings Festival** Buffalo, New York
- Directed ensembles, group and private lessons
- 2004 - 12 Music Faculty, **L' Ecole Fracaise du Maine**, Freeport, Maine
- Private and group music instruction
 - Directed student recitals
 - Directed and accompanied student choir (2004 - 2007)
 - Composed original works for student recitals and events
- 2001 - 02 Adjunct Faculty, Music Department, **Arapaho Community College**, Fort Lupton, Colorado
- Music theory and appreciation
 - Independent studies and private music instruction
- 2000- 03 Teaching Fellowship, **University of Denver**, Denver Colorado
- Private classical guitar lessons for undergraduates and non-majors
- Guitar Instructor, **Old Town Music**, Arvada, Colorado
- Private and group music instruction
 - Directed student recitals
- 1998 - 99 Adjunct Faculty, Music Department, **Niagara County Community College**, Lewiston, New York
- Private and group music instruction
 - Directed Guitar Ensemble and Guitar Ensemble performances
- 1996 - 99 Guitar Instructor, **Lockport Music Center**, Lockport, New York
- Private and group music instruction
 - Performed with students in televised student recitals

Compositions/Published Works

- 2016 **Hungarian Trio** recorded by Black Cedar trio
Persian Suite Productions d'OZ, Canada
- 2012 **Dénouement**, Solo Guitar, Productions d'OZ, Canada
Hungarian Trio, Guitar, Flute & Cello, Productions d'OZ, Canada
- Performed and recorded by *The Red Cedar Trio*, Iowa, USA, *Black Cedar Trio*, San Francisco, USA
- Three Little Duets**, Two Guitars, Productions d'OZ, Canada
Three Curiosities, Solo Guitar, Productions d'OZ, Canada
- 2011 **Pavan**, Solo Guitar, Doberman Yppan, Canada
- 2010 **Animus Reus**, Solo Guitar, Productions d'OZ, Canada
Ants Moving a Mountain, Guitar and Choir, Productions d'OZ, Canada
- Composed in collaboration with Taiwanese Poet
 - Performed in Taiwan with Madou Community Choir 2010, Bowdoin College Student Choir 2011
- Tonadilla**, Solo Guitar, Doberman Yppan, Canada
- Selected by publisher to be included in a 25th Anniversary publication, performance and recording

- 2009 **Surrati**, Solo Guitar (not published)
Ama Lur, Solo Guitar, *Productions d'OZ, Canada*
Yangisse Jarabi, Guitar Duo, *Productions d'OZ, Canada*
 - Featured in documentary for *Room & Board Furniture*
Luminance, Cello and Guitar, *Productions d'OZ, Canada* 2008
Nayarit, Flute/Bassflute and Guitar, *Productions d'OZ, Canada*
The Myth of the Fomorians, Solo Guitar, *Productions d'OZ, Canada*
- 2007 **The 120 Missing Right Hand Studies**, Solo Guitar, *Productions d'OZ, Canada*
- 2006 **Songs From Formosa**, Solo Guitar, *Productions d'OZ, Canada*
- 2005 **Five Short Pieces**, Solo Guitar, *Editions Doberman Yppan, Canada*
 - performed and recorded by *Nicholas Schuller*
Rythmiques, Guitar Quartet, *Editions Doberman Yppan, Canada*
 - Premiered at Bowdoin Music Festival 2005 under the direction of the composer

Recordings

- 2016 **A Path Less Trod**, Black Cedar Trio, Pacific Coast Artz
- 2009 **Border Crossings**, Corda Vuota Productions
Enso, Corda Vuota Productions
- 2007 **Songs From Formosa**, Corda Vuota Productions
Nostalgia, Fleur de Son Classics
- 2001 **Sonatas & Sonatinas**, Corda Vuota Productions

Performances (selected)

- 2016 **First Parish Noonday Concert Series**, Zapion Ensemble, Portland, Maine
Mayo Street Arts, Zapion Ensemble, Portland, Maine
- 2004 -13 **First Parish Noonday Concert Series**, Portland, Maine
- 2009 **University Of New England Concert Series**, Portland, Maine
Colby College Concert Series, Waterville, Maine
White Mountain Bach Festival, Featured Soloist, Conway, New Hampshire
 Experimental Collective at the **Institute of Contemporary Art at Maine College of Art**, interactive performance with installation by the artist **Jim Campbell**, Portland, Maine
- 2008 **Boothbay Opera House**, Boothbay, Maine
Kings Cathedral Concert Series, Boston, Massachusetts
Boston Flute Convention, Boston, Massachusetts
 Improvisational String Quartet, **One Longfellow Square**, Portland, Maine
Madou Cultural Park, Madou, Taiwan
- 2007 Live Radio Performance/Interview 90.1, **Maine Public Radio**
Lines, a collaboration with visual artist Ling-Wen Tsai, **Space Gallery**, Portland, Maine
Bates College Concert Series, Lewiston, Maine
 MEPAN - **Maine Performing Artists Network**, Showcase Performance, Maine
Madou Cultural Park, Madou, Taiwan

Performances Continued

- 2006 **Fleur de Son Concert Series**, Buffalo New York
Taipei Guitar Society, Taipei, Taiwan
The Portland Conservatory Concert Series, Portland, Maine
- 2005 Live Television Performance **NBC affiliate WCSH Channel 6**, Portland, Maine
Improvisational String Quartet at the **Institute of contemporary Art**, *Metamorphosis of Meditation*, Portland, Maine
- 2004 **Music at Immanuel's**, Portland, Maine
- 2003 **Denver Classical Guitar Society**, Denver, Colorado
Premiered *Blood Wedding*, by Ricardo Iznaola, with Stage Three Theater, Casper, Wyoming
Guest Soloist with the **Buffalo Philharmonic**, Buffalo, New York
Performed for **The University of Buffalo's** Annual Alumni Association Awards Ceremony
- 2002 Guest Soloist with the **Amherst Chamber Orchestra**, (Loris Chobanian Conductor), Amherst, New York
Featured Soloist with **Buffalo Philharmonic**, Buffalo, New York
- 2000 **Bowdoin International Music Festival**, Brunswick, Maine
- 1999 **The Rome Festival**, Rome, Italy
Music at St. Paul's, Buffalo, New York
The Chautauqua Festival, Chautauqua, New York

Collaborations

- 2016 Zapion Middle Eastern Ensemble
- 2006 – present Director of the **Experimental Collective**, an evolving experimental improvisational ensemble
Water & Wind Visual/Sound collaborations with artist Ling-Wen Tsai,
(Portland, Maine; Porto, Portugal; Bari, Italy; Chicago Illinois; Buffalo, New York)
- 2009 **Enso**, Recording project with guitarist Dan Cosley, Tokyo, Japan
Border Crossings, recording project with flutist Carl Dimow
- 2007 *Lines*, a collaboration with artist Ling-Wen Tsai, **Space Gallery & Drawing Room**, Portland, Maine
- 2005 - 09 Founding member of the **Improvisational String Quartet**, Portland, Maine
- 2005 Improvisational String Quartet at the **Institute of contemporary Art**, *Metamorphosis of Meditation*, Portland, Maine

Awards

- 2003 Received grants from **Musser Fund and BOCES** to perform and lecture on *Blood Wedding*
- 2002 Awarded third placed in the **MTNA national guitar competition**
- 2000 Awarded teaching assistant position at **Bowdoin Summer Music Festival**
- 1999 Awarded graduate teaching fellowship at **The University of Denver**, Lamont School of Music, 9/00-6/02
Received grants from **D'Adarrio Strings** to perform in the **Rome Festival** and **Chautauqua Festival**
- 1997 Accepted to study privately with guitarist **Pierre Bensusan**, Château Thierry, France

Community Service

- 2004 - 07 Founded the **Portland Classical Guitar Society**
Founder of the **Portland Student Guitar Ensemble**
- 1997 – present Volunteered to perform in various non-profit church and community ensembles. Lectures and performances in numerous public schools and churches on the history of classical guitar and performance practice.